HONOLULU, February 24th, 1883.

PIANOS IMPORTED DUTY FREE

In consideration of the fact that Duties paid by me under protest have been returned, I now Declare a DISCOUNT OF TEN PER CENT. on First Cost of all American Pianos Sold at

DEUTSEC

Nos. 105 and 107 FORT STREET, HONOLULU.

THIS REDUCES

And many others. We handle the Mathuscheck as OUR BEST PIANOS, because we believe them to be THE VERY BEST PIANOS, ESPECIALLY FOR THIS CLIMATE. We are backed up in our belief by the following ACKNOWLEDGMENTS of their

Superiority by Well-Known Musical Critics:

THE FIRST PIANO IN JAPAN.

MATHUSHEK PIANO MANUF'G Co .- Dear Sirs: The Piano purchased of your firm January 21, recently arrived at this, my address, via San Francisco Having been requested to write you the condition in which it arrived, and how it stands the climate, I would state that after a journey of ten thousand miles, with three handlings, the Piano was in as perfect order and tune as it could have been in your factory, and I am of the opinion that its peculiar construction adapts it for service in this climate beyond any kind I have seen.

Yours, very truly, HOFFMAN ATKINSON.

MUSICAL CONSERVATORY, 802 BROADWAY, N. Y. I am most happy to bear testimony to the great superiority of the Mathushek Pianos. I have been familiar for years with all of our most distinguished Pianos in this country, and I do not hesitate to say that the Colibri or small Piano is, in all respects, superior to the common sized square, by all other makers, and that the Orchestral (common sized square) is not surpassed, if indeed it be equaled, by any Concert Grand I have ever seen. These Pianos must take the lead of all known instruments, and their peculiar construction renders them by far the most durable, and the least liable to get out of tune.

EUGENE J. MERRIAM, Organist Dr. Stryker's R. P. D. Church, cor. 34th St. and 8th Av.

DANA MUSICAL INSTITUTE, WARREN, OHIO. APRIL 2, 1870.

MATHUSHER PIANO MANUF'G Co.—Gents: In reply to yours of the 25th ult., asking how I was pl ased with the Pianos purchased of you in January last. I would say that they have been in use twelve hours per day in our school, and during the three months of constant hammering have never had to be tuned. We shall restock with them as soon as we can dispose of the other makes we have on hand, for I am fully convinced that your Pianos are the best in use. A No. 1 Colibri has carried our large chorus with perfect satisfaction, and for purity of tone, durability, and all that is essential to a good Piano, I think they stand at the head of the list. WILLIAM H. DANA. Yours, etc.,

From Chas. A. Morrill and M. E. Hills.

MATHUSHEK PIANO MANUF'G Co.—Gents: I feel that I owe a duty not only to you, but more especially to the public, to bear testimony to the wonderful endurance, as well as the remarkable sweetness and power of your Pianos. I purchased one of your Pianos one year ago last August, it being about one year and a half since. During all this time the Piano has been in daily use, mostly by our daughter, who commenced taking lessons on the day of its purchase; but also has been much used and admired by her teacher, who has spent several months in our family. During this period the Piano has been moved three times over rough pavements; the last time fully five miles to where it now is, at the Astor House. In spite of this severe handling and constant use for about eighteen months, the public at least will share with me in my astonishment, when I assure them "that the Piano has never yet been tuned, neither has it been touched by a tuning hammer since its purchase," and is to-day in as perfect tune and complete order, in all respects, as it was when sent from the warerooms.

And the tone really improves in power, sweetness and purity.

Surally your Equalizing S ale and Linear Bridge are working a revolution in the "endurance and sweetness" of this the most desirable of all instruments. If any doubt this extraordinary statement, they are at liberty to call on me at the Astor House and examine the Piano for themselves. CHAS. A. MORRELL, M. D. Yours, truly,
This is to certify that I am the teacher above referred to, and I most cheerfully endorse the within statement.

FROM J. JAY WATSON.

WATSON'S CONSERVATORY OF MUSIC, NEW YORK. GENTLEMEN: Having heard and read a good deal about the Mathushek Pianos, I came to the conclusion that "where there was so much smoke there must surely be some fire."

that "where there was so much smoke there must surely be some fire."

Friends and strangers were continually asking me what I thought of the Mathushek Pianos. I finally determined to make a thorough investigation of their peculiar merits. I must admit that I had section missivings as to the result, as I had been taught to believe, with many other musicians, that only such firms as Chickeriag, Steinway, and a few others, were really capable of manufacturing first-class Pianos. A short time previous to my visit to Norway, with my friend Ole Bull, I performed at a Concert in the Everett Rooms. A niece of mine (Miss Annie A. Watson) was the Piano Soloist, and a few days previous to the Concert, we very naturally inquired what Piano would be used upon the occasion; we soon ascertained that one of your Orchestral Pianos had been selected; now, thought I, this will afford me an excellent opportunity to test the very Piano I have so long desired to hear.

The Concert opened with Rosini's beautiful overture to "Semiramide," arranged for Piano and Violin. As our rehearsal had taken place at my music rooms, I had not heard a sound from your Piano until the evening of the Concert. Before the overture was finished, I had decided that a great revolution had been effected in Piano making—the beautiful tone and wonderful equality throughout its whole compass captivated me at once; and although the "Everett Rooms" are exceedingly deficient in their construction, in point of musical acoustics, several prominent musical artists present assured me that the most delicate passages executed upon your instrument were perfectly distinct in every part of the hall. Since the date of this Concert the Mathushek Piano has been my favorite. Ole Bull remarked, while examining the equalized scale, "that it would remedy the great evil that had been the cause of so many failures in constructing Pianos by the continual drawing of many thousand pounds weight upon one part of the instrument; this continual strain from a given part causes the Pianos

may have a charm when we first hear them, but in a few months they will begin to show their weak points, and in a couple of years at the farthest, become more like the tinkling of a cracked cow-bell than a musical instrument. I firmly believe that the Mathushek Pianos will last a lifetime, and that the day is not far distant when this instrument will take the lead of every other now in use. Respectfully yours,

J. JAY WATSON.

Opinion of J. G. Shaw, the Well-known Musical Critic. MATHUSHEK PIANO MANUF'G Co.: The great aim of manufacturers of the Piano Forte, in times past, has been to increase the quality, purity and brilliancy of tone, or, in other words, to gain power without harshness, purity and roundness of tone without metallic effect, and brilliancy in the upper notes, with a continuous, or as is sometimes called, a singing tone.

Chickering made the first grand stride in this direction, and for years led the van; Steinway followed, scarcely behind; and lastly, Mathushek with Chickering achieved all these combinations without the necessary stability, which Steinway has partially secured. Mathushek, in combination, has excelled them all, and has overcome many obstacles never before attempted.

First—In power, brilliancy, and purity of tone, there can be no question.

Secondly—For stability, roundness and continuousness, or singing tone, he stands at the head.

Thirdly—In reducing the size to meet the wants of all classes, without impairing the volume of tone, and securing in the construction of the Planos an equal distribution of the strain of the strings upon all parts of the frame, thereby removing the most serious obstacle to durability and uniformity.

These facts are not to be disputed by any candid, unbiased mind in the country. The writer is willing to concede to Messrs. Chickering, Steinway, Mathushek and others, separately, all the improvements they have individually secured—yet conscientiously believes that Mathushek has in reality taken a step in advance of all makers of Pianos in the world, and one which coming time will justly accord to him.

J. G. SHAW.

WORTH HUNDRED DOLLARS' THOUSAND

Of these justly celebrated Mathushek Pianos were sold from Wells' Music Store during the year just passed (1882). These Pianos, ranging in price from FIVE HUNDRED to ONE THOUSAND DOLLARS, have been purchased by that class of our citizens who have the Good Judgment to purchase a Piano "that would sound well after TEN YEARS' USE."

JEST GERMAN, FRENCH

And cheaper grades of American Pianos, you will find at WELLS' MUSIC STORE, MARKED DOWN so low that you will wonder why other dealers are obliged to charge ONE HUNDRED DOLLARS more for the same article. TWO HUNDRED AND FIFTY DOLLARS is all we ask for a GOOD GERMAN or FRENCH PIANO of the Same Quality that Other Dealers have been selling for THREE HUNDRED AND FIFTY DOLLARS. "A Word to the Wise," etc.

As we buy these instruments For

Snare Drum, Triangle, Bass Drum, Clarionet, Piccolo, Music Box. Guitar, Flute. Accordeon. Violin, or Harmonica, Set of Bones. Concertina, Zither. Organette, Tambourine,

We have the Largest and Most Complete Stock ever seen west of the Pacific Coast

Worth of the Above Goods have Just been Received From the manufacturers in Germany. On account of the low rate of Hawaiian duties, are able to sell the above instruments at SAN FRANCISCO PRICES or LESS! Our stock of Accordeons comprises every style and size, with prices from \$2.50 to \$20.00;

0 0 0 0 0 7 7 0 MUSIC

Ranging in price from \$2.00 to \$75.00; and STRINGS FOR EVERY KIND OF INSTRUMENT

ORGANS, COTTAGE ORGANS, CHURCH and Palace Organs.

A large variety of the above-named Organs always in stock, and FOR SALE CHEAP. Having bought these Organs for spot cash from manufacturers in the East, and having had them shipped direct to us around the Horn, enables us to SELL them for less than we obliged to pay for them in former years. A LIBERAL DISCOUNT ALLOWED TO SCHOOLS AND CHURCHES. ALEXANDER HARMONIUMS, ONLY FIFTY DOLLARS!

SELF-ACTING MUSICAL CABINET, OR ORGAN!

Greatest Musical Wonder of this or Any Other Age! Plays a Hundred Thousand Tunes In fact, there is no LIMIT to the number. Costs LESS than a good Organ, and WILL LAST A LIFETIME. New Music can be purchased at any time, at a TRIFLING COST. For sale at WELLS' MUSIC STORE

A Curious Fact--Furniture at Nearly 50 Per Cent. Discount.

It is a curious fact that since we began to handle Furniture other dealers in our vicinity have reduced prices about 50 per cent! Chamber Suits that were sold at \$75 and \$80 three years ago are now selling for FORTY and FORTY-FIVE DOLLARS. This is curious, because Furniture cost no more in San Francisco three years ago than now. WE DO NOT KEEP A LARGE STOCK OF ALL KINDS OF FURNITURE, but we always have a nice lot of FINE and LOW PRICED GOODS, which we offer at a fair living profit. WE KEEP FURNITURE ENOUGH TO REGULATE THE PRICES AND PROTECT THE PUBLIC. Come to us if you can not buy at a reasonable price elsewhere.

GEORGE F. WELLS, Sole Agent for the Wakefield Rattan Furniture, and many other First Class Furniture Houses.

Chairs that have been so long rented at \$2.50 per dozen. We rent comfortable Chairs at TWO DOLLARS per dozen. Orders by Telephone No. 179 promptly attended to. 2,000 CHAIRS to arrive by the Amy Turner, now due from Boston, and 1200 more to arrive by the Stillman B. Allen. The above comprises every style of Chair used here and will be sold as cheap as you can buy the same quality of Chairs in San Francisco. The Best Styles of WASHINGTON WOOD CHAIRS will be sold by the case at Seven Dollars per dozen, Cash, and other styles at the same rate.

GEORGE F. WELLS, Sole Agent for the Celebrated Heywood Brothers' Chairs.

FIRE PROOF AND BURGLAR PROOF SAFES-The celebrated HERRING SAFES were selected for me by my Agent in New York on account of their being (in his opinion) the VERY BEST SAFES in use. I may add that this gentleman is General Agent for several makes of Safes in New York City, and knows the REAL WORTH of all kinds of Safes. The Herring Safe he claims to be PRE-EMINENTLY THE BEST for all practical use.

CEORGE F. WELLS, Ceneral Agent for the Hawaiian Islands.

The Royal St. John Sewing Machine.—The only perfect double thread machine. Runs forward and bacdward without changing the direction of the work. Many thousand dollars' worth of these machines have been sold by me here in Honolulu, and they have gone to all parts of the Islands, giving the Best of Satisfaction everywhere, as our increasing sales give proof. (N.B.—We shipped six of these machines on Tuesday of this week, February 20th.) For Sale at Wells' Music Store; GEORGE F. WELLS Sole Agent for the Hawaiian Islands.

I .H .mlelenell .rearl This is a very important branch of our business, and we have been several years bringing it to its present state of perfection. It will be readily understood that in attempting work of this nature we must not only have a large and varied stock of fine decorative to the state in order to arrange them to the best advantage. And you would only have to take a look through our Large Double Store on Fort Street to be convinced that we have the stock from which to select Artistic Decorations and to the the Home Beautiful Embellishments to make the Home Beautiful.

"If the eyes were made for seeing, then beauty is its own excuse for being." As an illustration of what we are able to do in this line, we can refer you to the residences of several of our prominent citizens. Fine Lambrequin Making and Draping a Specialty. Some of the Finest Lambrequins to be found in this city were made at our establishment. New designs are being received by every mail. FLORAL DECORATIONS FOR PARTIES, WEDDINGS, FUNERALS, Etc. We have on hand a large variety of Wire Designs for Floral Decorations, which we Rent Filled with Flowers at a reasonable establishment. New designs are being received by every mail. FLORAL DECORATIONS FOR PARTIES, WEDDINGS, FUNERALS, Etc. We have on hand a large variety of Wire Designs for Floral Decorations, which we Rent Filled with Flowers at a reasonable establishment. New designs are being received by every mail. FLORAL DECORATIONS FOR PARTIES, WEDDINGS, FUNERALS, Etc. We have on hand a large variety of Wire Designs for Floral Decorations, which we Rent Filled with Flowers at a reasonable establishment. New designs are being received by every mail. FLORAL DECORATIONS FOR PARTIES, WEDDINGS, FUNERALS, Etc. We have on hand a large variety of Wire Designs for Floral Decorations, which we Rent Filled with Flowers at a reasonable that the surface of the surface of the surface of the surface of the First Lambrequine sections. FLORAL DECORATIONS FOR PARTIES, WEDDINGS, FUNERALS, Etc. We have on hand a large variety of Wire Designs for Floral Decorations, which we Rent Filled with Flowers at a reasonable that the surface of the First Lambrequine sections of the surface of the surf to advertise, but are obliged to leave them out for want of space.

GEORGE

Nos. 105 and 107 FORT STREET, HONOLULU, H. I.